



Partitur

# Akkordeon Ballade

(postuum obgedragen aan Hubert Kicken)

Carlo Plaum

$\text{♩} = 72$

*Solo*

Akkordeon 1 *mp*

Akkordeon 2 *mf*

Akkordeon 3a *mp*

Akkordeon 3b *mf* *p*

Akkordeon 4 *mf* *p*

Bass *mf* *p*

Schlagzeug *mf* *p*

**A** *Tutti* *cantabile* *mp*

Akk. 1 *mp*

Akk. 2

Akk. 3a

Akk. 3b *p*

Akk. 4 *p*

Bs. *p*

Schl. *p*

B

10

Akk. 1

Akk. 2

Akk. 3a

Akk. 3b

Akk. 4

Bs.

Schl.

*f*

*mf*

14

Akk. 1

Akk. 2

Akk. 3a

Akk. 3b

Akk. 4

Bs.

Schl.

Akk. 1

Akk. 2

Akk. 3a

Akk. 3b

Akk. 4

Bs.

Schl.

C

Akk. 1

Akk. 2

Akk. 3a

Akk. 3b

Akk. 4

Bs.

Schl.

25 D 5

Akk. 1 *f*

Akk. 2

Akk. 3a *mf*

Akk. 3b *mf*

Akk. 4 *mf*

Bs. *mf*

Schl. *mf*

30

Akk. 1

Akk. 2 *f*

Akk. 3a *mf*

Akk. 3b

Akk. 4

Bs.

Schl. *mf*

6

E

Akk. 1

Akk. 2

Akk. 3a

Akk. 3b

Akk. 4

Bs.

Schl.

Akk. 1

Akk. 2

Akk. 3a

Akk. 3b

Akk. 4

Bs.

Schl.

43 *Solo*  $\oplus$   $\ominus$  *f*  $\oplus$   $\ominus$  *ff*

Akk. 1  
Akk. 2  
Akk. 3a  
Akk. 3b  
Akk. 4  
Bs.  
Schl.

Detailed description: This system contains measures 43 through 46. It features seven staves: Akk. 1 (treble clef), Akk. 2 (treble clef), Akk. 3a (treble clef), Akk. 3b (treble clef), Akk. 4 (treble clef), Bs. (bass clef), and Schl. (percussion). Measure 43 is marked with a circled plus sign and the word 'Solo'. Measure 44 has a circled minus sign and a forte 'f' dynamic. Measure 45 has a circled plus sign and a fortissimo 'ff' dynamic. Measure 46 has a circled minus sign. Akk. 1 plays a melodic line with slurs and accents. Akk. 2 and Akk. 3a provide harmonic support. Akk. 3b and Akk. 4 play sustained chords. Bs. plays a rhythmic bass line. Schl. plays a complex rhythmic pattern with 'x' marks for hits.

47

Akk. 1  
Akk. 2  
Akk. 3a  
Akk. 3b  
Akk. 4  
Bs.  
Schl.

Detailed description: This system contains measures 47 through 50. It features the same seven staves as the previous system. Measure 47 is marked with a circled plus sign. Akk. 1 continues with a melodic line, now including sharps. Akk. 2 and Akk. 3a play sustained chords. Akk. 3b and Akk. 4 play sustained chords. Bs. plays a rhythmic bass line. Schl. plays a complex rhythmic pattern with 'x' marks for hits.

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3a *mf*

Akk. 3b *mf*

Akk. 4 *mf*

Bs. *mf*

Schl. *mf*

Akk. 1 *mp* *Tutti* *ritenuto*

Akk. 2 *mp*

Akk. 3a *mp*

Akk. 3b *p*

Akk. 4 *p*

Bs. *p*

Schl. *p*